

Michael Ryan

Born in Pearl River, New York, 1953

#### Education

1977-80 Art Students League of New York, New York City, NY

1977 Goetz School of Impressionist Painting, Bedford Hills, NY

1976 National Academy of Fine Arts, New York City, NY

1973-75 Memphis Academy of Art, Memphis, TN

1971 St. Thomas Aquinas College, Sparkhill, NY

#### Solo Exhibitions

2010 Kunstgalerie Geinhoeve, Broek in Waterland, The Netherlands

2010 Architectenbureau Jowa, Amsterdam, The Netherlands

2010 Borzo Gallery, The Netherlands

2009 Open Atelier/Borzo Gallery, the Netherlands

2008 Open Atelier/Borzo Gallery, The Netherlands

2007 Dillon Gallery, New York, NY

2007 Borzo Gallery, The Netherlands

2004 Borzo Gallery, The Netherlands

2004 ING Bank, Geneva Switzerland-Overview Exhibition

2000 Borzo Gallery, The Netherlands

1999 Dillon Gallery, New York, NY

1998 Dillon Gallery, New York, NY

1995 Borzo Gallery, The Netherlands

1994 Museum Markiezenhof, The Netherlands

1989 Borzo Gallery, The Netherlands

1989 Montgomery Gallery, San Francisco, CA

1988 Gallery den Breems, Westport, CT

1987 Borzo Gallery, The Netherlands

1986 Gallery Lenten, The Netherlands

1984 Borzo Gallery, The Netherlands

1982 Gallery de Stouwe, The Netherlands

## Museum Exhibitions

- 2007 Zeeuws Maritiem Muzeum Vlissingen Vrouwen aan de Wal (selecties uit het ING Collectie), The Netherlands
- 2001 Stadmuseum, Woerden 8 artists from the ING Collection, The Netherlands
- 1999 Museum Henriette Polak. De ING Collectie, The Netherlands
- 1996 Veluws Museum. Zicht Op de Winter, Harderwijk, The Netherlands
- 1996 Pushkin Museum. Selection of Paintings from Dutch Collections, Moscow, Russia
- 1995 Warsaw Museum of Modern Art, Stichting Lichteffecten in Schilderkunst en Sculptuur (Foundation for Light in Painting and Sculpture) Warsaw, Poland
- 1994 Markiezenhof Museum. Retrospective exhibition premiering the book "Michael Ryan: Between Living and Dreaming, 1982-1994." Bergen-Op-Zoom, The Netherlands
- 1992 Markiezenhof Museum. Uit de Kunst van de Bank: (Selections from the ING Bank Collection). Bergen-Op-Zoom, The Netherlands

## Group Exhibitions

- 2009 TEFAF (The European Fine Arts Fair) Maastricht, The Netherlands
- 2006 Van Land tot Water (From Land to Water) Selection from the ING Collection Kasteel Groeneveld, Baarn The Netherlands
- 2006 Kunstrai (Amsterdam Fine Arts Fair) Amsterdam, The Netherlands
- 2006 TEFAF (The European Fine Arts Fair) Maastricht, The Netherlands
- 2005 Kunst van het Uitgaan, (The Art of Nightlife) Galerie Vrugink, The Netherlands
- 2005 Kunstrai (Amsterdam Fine Arts Fair) Amsterdam, The Netherlands
- 2004 Foire International d'Art Contemporain (Fiac), Paris, France
- 2004 TEFAF (The European Fine Arts Fair), Maastricht, The Netherlands
- 2004 Realisme '04 Amsterdam, The Netherlands
- 2001 Bekende Gezichten, (Famous Faces) Galerie Vrugink, Zutphen, The Netherlands
- 1999 Fifth Annual Invitational Exhibition, Dillon Gallery, New York
- 1998 Summer Group Exhibition, Dillon Gallery, New York
- 1998 Ryan/Butti, two-person exhibition, Borzo Gallery, s'Hertogenbosch, The Netherlands
- 1996 Kunst RAI, Amsterdam, The Netherlands
- 1996- Foire International d'Art Contemporain (FIAC), Paris, France
- 1995 TEFAF (The European Fine Arts Fair), Maastricht, The Netherlands
- 1995 Annual group exhibition, Elena Zang Gallery, Woodstock, New York
- 1993 Uit de Kunst van de Bank: An exhibition from the collection of the ING Bank,

Museum Markiezenhof, Bergen-Op-Zoom, The Netherlands

- 1992 Spirituality in Art : Contemporary art exhibition expressing modern views of spirituality. Eurohal, Maastricht, The Netherlands
- 1992 California Vistas: An exhibition of 19th and 20th century historical and contemporary landscape art, Syntex Gallery, Palo Alto, California
- 1991 The Landscape in Pastel: Five artists interpret the modern landscape in pastel, Gallery 30, San Francisco, California
- 1988 Kunst en Zaken (Art and Business): An exhibition of major corporate art collections in The Netherlands, Beurs van Berlage, Amsterdam, The Netherlands
- 1988 Introductions: An exhibition highlighting the art of four European artists, Montgomery Gallery, San Francisco, California
- 1988 Art at the Armory: International exhibition commemorating the 75th anniversary of the 1913 Armory show, New York City, New York

#### Collections

Drents Museum

Koninklijke Philips Electronics- The Netherlands

Douwe Egberts- Utrecht, The Netherlands

Monuta-Apeldoorn- The Netherlands

Heineken- Amsterdam- The Netherlands

Bell & Howell-Giesbeek- The Netherlands

Sara Lee Corporation- Utrecht, The Netherlands

ING Group- Amsterdam- The Netherlands

Canadian Imperial Bank of Commerce- New York, NY USA

ABN Amro Bank-Amsterdam- The Netherlands

Erly Industries- Los Angeles, CA USA

Wolters Kluwer Group- Zwolle, The Netherlands

Rouws & Ceulen- Breda, The Netherlands

Ekelmans & Meijer- Den Haag, The Netherlands

#### Reviews

"Natuurlijk-Nederlandse Figuratieve Kunst van 1970-2010" Waanders Drukkers, Zwolle 2010

"Modern kunst durft te breken met conventies" Galerie-EigenHuis & Interior, maart 2008

Ali Pankow "Vrouwen aan de wal..." Zeeuse Courant, 15 nov. 2007

"Michael Ryan-Inner Settings" Waanders Drukkers, Zwolle, nov. 2006

Ellen Leijser "Van de Bank" Residence, sep. 2006

"Art in the Office" ING art collection Waanders Uitgeverij, Zwolle 2006

Arjen Ribbens "Een Geoliede Kunstmachine" 'M' magazine, NRC Handelsblad maart 2005

Mark van de Voort, "Nature as Muse and Meditation", Brabants Dagblad, May 18, 2004

"www.dillongallery.com" Dillon Gallery Press 2000

"The ING Collection-a selection" Salto NV Printing & Lithography, 1998

"Between Living and Dreaming" Michael Ryan 1982-1994" wanders Drukkers, Zwolle 1995

Nicolette J. Brink, "Michael Ryan's Night Lights," Tableau Fine Arts Magazine, vol. 17, no. 4., February, 1995

Dirk Vellenga, "The Bank, the Benefactors, and Worship in the Markiezenhof "The Dutch Fairy Tale of Michael Ryan," De Stem, December 9, 1994.

Mildred Barker, "Accord, NY painter uses dreams to sketch reality," Kinston Freeman, February 19, 1990.

Anja Frenkel, "Tableau Select," Tableau Fine Arts Magazine: vol. 12, no. 2, November 1989.

Kunst Zaken, (Art & Business) Catalogus, SDU Publishers, The Hague, 1988.

The Art of Banking. The art collection of the NMB Bank, published by the NMB Bank & the Enterprise and Art Foundation, 1990

"Michael Ryan's paintings on view in Westport Connecticut," Antiques and Art Weekly, August 12, 1988.

Carol J. Everingham, "Michael Ryan: Expatriate Artist," The Advocate and Greenwich Times, September 11, 1988.

Nicole Hermans, "Corporations Choose for Themselves from Their Collections," Artwork Journal: no. 4 1988

Ferd op de Coul, "Michael Ryan's Fiery Palette," Brabants Dagblad, October 3, 1987.

Joh. M. Pameijer, "Fantastic American Michael Ryan," NRC Handelsblad, April 14, 1987.

Jan Juffermans, "Michael Ryan," Elsevier Magazine, November 24, 1984 Stan Huygens, "Artist with Sponsor,"

Stan Huygens Journal, "Artist with Sponsor" The Telegraph, March 1982.

#### Commissions

- 2010 Portrait of Bert Luppés (recipient Louis d'Or 2009) for the Stadsschouwburg Amsterdam
- 2003 Four paintings commissioned for the Cunard Lines cruiseship "The Queen Mary II"
- 2002 Monuta, Apeldoorn, The Netherlands, Five canvases ( 7 x 5 feet ) for the atrium of their new corporate headquarters.
- 2000 Three paintings commissioned for the Holland America Lines cruiseship "The SS Amsterdam"

- 1998 Philips Corporation, Eindhoven, The Netherlands. Painting "Evening Hymn" commissioned for the Board of Directors room.
- 1992 ING Bank, Amsterdam, The Netherlands. Two large canvases commissioned for the banks new Foreign Exchange Building. "Cafe Americain-Night and Day"
- 1987 Heineken, Amsterdam, The Netherlands. Selected by Heineken Corporation to represent the United States for an International Art Competition to inaugurate their corporate art collection.

#### Awards and Honors

Jane Peterson Still Life Award, Hudson Valley Art Association, White Plains, New York, 1980.

Dumond Memorial Prize, Salamagundi Club, New York City, 1976.

Midterm Prize, Suydam Bronze Medal, National Academy of Design, New York City, 1976.